

Specific formation

1992 / 93	Fool Time, Centre for Physical Theatre and Circus Skills (GB-Bristol)
1994	Laban Centre for Movement and Dance (GB-London)
1995	Ecole Philippe Gaulier (GB-London)
1997	Centre National des Arts du Cirque (F-Châlons-sur-Marne)
2001	Bont's Escuela Internacional de Clown (E-San Josep)

Workshops in Theatre, Dance, Mask, Puppetry and Chinese Opera with Paul Weilenmann, Bim Mason, Scott Clark, Mark Murphy, Franki Anderson, John Wright, Stephen Motram, Liu Fu-Sheng, Lu Zhaofang, Lies Pauwels, Phelim McDermott and Neville Tranter.

Works as director

2022	Oder doch?	Kompanie Raum 305, Contemporary circus and puppetry.
2021	Define your space	Grammophobia Circus Collective, Berlin.
2020	Pluto	Zirkus Chnopf. Open air circus-theatre show.
2020	Outlines	Face First Circus Company, Sweden.
2019	Bouffon	Open-air theatre, Author: Thierry Luterbacher, Co-directing with Daniel Nobs, Nidau.
2019	Optimum	Zirkus Chnopf. Open air circus-theatre show.
2018	Wir wollen nie nie nie	Kompanie Raum 305, Contemporary circus and puppetry.
2018	Aqualollarium	Site-specific circus show at Olympiabad Berlin, Lollapalooza Festival.
2018	Zoophobia	Graduate show of the State school for Circus, Berlin.
2018	Lampedame	stradini Streettheatre.
2017	Universus	Large scale open-air theatre for city festival Badenfahrt, Baden Switzerland.
2017	ZAP	Cie. Chapeau, multidisciplinary theatre.
2016	Moby Dick	Tom Greder, Object Theatre.
2015	Grammophobia	Graduate show of the State school for Circus, Berlin.
2014	Cyclope	Circus show, restaging, Winterthur and Basel.
2012	Cyclope	Open-air circus show, Biel.
2011	durchlaucht	Tabea Wullimann, Clowntheatre.
2010	attache	Loutop, Contemporary Dance Nomads. Open-air show.
2010	Brachland	Tells Töchter, Transdisciplinary Dance-theatre.
2010	Minotaurus	Musical Circus-Dance theatre, combining live music, dance and circus.
2008	Damioscha	Monique Schnyder, Visual Theatre.
2008	Don Quijote...	Open-air theatre by OFF SZoEN, Co-directing with Matthias Rüttimann, CH-Biel
2007	UFO	Zirkus Chnopf. Open air circus theatre show.
2006	PuuPääT	Circus-theatre, staged in a forest, with 7 circus artists and 5 horses, CH-Wohlen AG.
2005	Pianomorte	Lisa Gretler. Musical theatre.
2004	Harjahti	F-Art, Wohlen. Circus and dance duo.
2003	Schlag!	Le Site CRA, Paris (Production IRCAM). Multi-Media-Circus by Roland Auzet.
2001	explosivelunatictheatre	elxt-90 (international). Open air visual theatre, European tour
2001	Backstage	Anam Cara, Biel. Magic theatre by Christoph Borer and Michel Gammenthaler.
1998	Tank da!	Platztheater, Zürich. Touring Open air show.

Works as Performer (Selection)

2010-11	Performer	Marienglas	Opera by Beat Gysin after Kafka's "The Castle".
2009-16	Author / Performer	Somnonaut	Philipp Boë. Director: Matthias Rüttimann.
2007	Author / Performer	Le pays de l' imprévu	Visual theatre, series of 5 performances, Pod'Ring Biel
2005-15	Author / Performer	Mémoire de la nuit	Philipp Boë. Director: Matthias Rüttimann.
2004	Author / Performer	Vol de nuit	Philipp Boë. Director: Matthias Rüttimann.
2002	Performer	4Darwin	per/form.group, CH-Zürich. Improvised performance.
2000-05	Actor	Henry 5	Théâtre de la Grenouille, Biel. Director: Charlotte Huldi.
1999	Juggler and Performer	Close-up	Cie. Goudard, Montpellier (F). Director: Philippe Goudard.
1998-05	Performer	Cirque du Tambour	Le Site CRA, Paris. Director: Roland Auzet
1999/01	Dancer / Juggler	Dreams of a lila cow	öfföff productions, Bern. Performances in Egypt.
1998	Juggler / Dancer	Anatomy of...	Philipp Boë. Choreography for staff manipulation.
1997	Juggler / Clown	Cirque Nu	Cie. Goudard, Montpellier (F). Director: Philippe Goudard.
1994-96	Co-Author / Performer	Squid + No Man's Land	Peepolykus, Bristol (GB). Director: Bim Mason.

Awards

"Central european stage award for innovation" 2005 for "Mémoire de la nuit".

"Best Performance" at the Skupi Festival 2009 in Skopje, Macedonia for "Mémoire de la nuit".

"SurPrix - Swiss Innovation Award" 2009 for Monique Schnyder's "Damioscha" (Directed by Philipp Boë).